05 2007

К критической теории искусства

Gene Ray

Перевод с англ. Александра Скидана под редакцией Алексея Пензина

[illegible][i]. [illegible]

[illegible]

[illegible] *status quo*. [illegible][1], [illegible]

[illegible] «[illegible]» ([illegible][2]) [illegible]. [illegible], [illegible], [illegible].

[illegible]

[illegible]. [illegible], [illegible], [illegible], [illegible], [illegible]. [illegible], [illegible] – [illegible].[3] [illegible] «[illegible]» [illegible].[4] [illegible], [illegible]. [illegible], [illegible], [illegible].

[illegible]. [illegible], [illegible], [illegible]. [illegible] – [illegible], [illegible], [illegible], [illegible] – [illegible] «[illegible]», [illegible] «[illegible], [illegible], [illegible]» ([illegible], 257). [illegible], [illegible], [illegible], [illegible].[5] [illegible]. [illegible]-[illegible], [illegible] – [illegible], [illegible] «[illegible]».[6] [illegible]-[illegible], [illegible], [illegible], [illegible].

[illegible], [illegible].[7] [illegible] 1948 [illegible]-[illegible] *littérature engagée*, [illegible]: [illegible].[8] [illegible], [illegible], [illegible]. [illegible], [illegible], [illegible], [illegible], [illegible]. [illegible] ([illegible]) [illegible], [illegible]. [illegible], [illegible], [illegible]. [illegible], [illegible], [illegible], [illegible], [illegible]-[illegible] 1960-[illegible] [illegible], [illegible].

[illegible] ([illegible]) [illegible] 1957 [illegible].[9] [illegible] «[illegible]» [illegible] 1969-[illegible]. [illegible] «[illegible]» [illegible] 1974 [illegible].

[illegible]

[illegible] «[illegible]» [illegible] «[illegible]» (*falsche Aufhebung*) [illegible].[10] [illegible] – [illegible]: [illegible] ([illegible], [illegible]) [illegible] – [illegible].

[illegible] «[illegible]» [illegible]. ([illegible] *coupure*[ii]; [illegible] 1950-[illegible] 1960-[illegible].) [illegible] «[illegible]» [illegible] – [illegible]

[illegible] [11] [illegible] [12] [illegible]

[illegible] [13] [illegible] [14] [illegible] [15] [illegible] [16] [illegible] [17] [illegible]

[illegible] [18] [illegible]

[illegible] 1950-[illegible] – [illegible] 1960-[illegible] [illegible] (1967), [illegible]

[illegible]

«[illegible]». [illegible]; [illegible] «[illegible]», [illegible]. (TAG, 71-8/52-7)

[illegible] «[illegible]» [illegible]: «[illegible] (*Veranstaltungen*), [illegible]» (TAG, 80/58). [illegible] «[illegible]», [illegible] – [illegible] (*Veranstaltungen*).

[illegible]

[illegible] «[illegible]», [illegible] 1958 [illegible]. [illegible] – [illegible]. [illegible], «[illegible] (*Veranstaltungen*), [illegible] (*Wahrheitsanspruch*)». (TAG, 78/57)

[illegible], «[illegible]» [illegible] – [illegible] «[illegible]» [illegible] – [illegible] – [illegible].

[illegible] ([illegible]. [illegible], *Lebenspraxis*) [illegible].

[redacted]

[redacted] (TAG 73/54) [redacted] 1974 [redacted]; [redacted]

[redacted]

[redacted] (TAG 85/61, 83/62, 79/58), – [redacted] «[redacted]» [redacted] (TAG 83/62, 79/58) [redacted]

[redacted] (1964-65) [redacted] «[redacted] 0» [redacted] (1974), [redacted]

[redacted]

«[redacted] – [redacted] “[redacted]” [redacted]

[illegible]). [illegible]».[21]

[illegible] «[illegible]», [illegible].[22] [illegible] «[illegible]»[iii] 1966 [illegible] 1968-[illegible] 9 [illegible].

[illegible] «[illegible]», [illegible].

[1] [illegible] «[illegible]» [illegible] «[illegible]» (affirmative) [illegible] 1937 [illegible]. “Über den affirmativen Charakter der Kultur” [1937], [illegible] *Schriften 3: Aufsätze aus der Zeitschrift für Sozialforschung 1934-1941* (Frankfurt/Main: Suhrkamp, 1979); [illegible] “The Affirmative

Character of Culture," [redacted] *Negations: Essays in Critical Theory*, trans. Jeremy Shapiro (Boston: Beacon Press, 1968).

[2] Pierre Bourdieu, *The Field of Cultural Production: Essays on Art and Literature*, trans. Randal Johnson (Cambridge: Polity Press, 1993), p. 128.

[3] Theodor W. Adorno, *Ästhetische Theorie* [1970] in *Gesammelte Schriften*, vol. 7, ed. Gretel Adorno and Rolf Tiedemann (Frankfurt/Main: Suhrkamp Verlag, 1986), p. 16; in English as *Aesthetic Theory*, trans. Robert Hullot-Kentor (Minneapolis: University of Minnesota Press, 1997), p. 5. [redacted] [redacted]. [redacted] [redacted] [redacted] / [redacted]. [redacted] [redacted] [redacted]. [redacted] ([redacted].: [redacted], 2007). [redacted]. 6-7. [redacted] – [redacted], [redacted] [redacted] [redacted] [redacted].

[4] [redacted] [redacted] [redacted] [redacted]-[redacted], [redacted] [redacted], [redacted]-[redacted], [redacted] [redacted] [redacted]: [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. Buck-Morss, *The origins of Negative Dialectics: Theodor W. Adorno, Walter Benjamin, and the Frankfurt Institute* (New York: Free Press, 1977).

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[7] "Commitment" in Adorno, *Notes to Literature*, volume 2, trans. Shierry Weber Nicholsen (New York: Columbia University Press, 1992). [redacted]. [redacted] [redacted], 355-358.

[8] [redacted]. [redacted], [redacted] [redacted] Ernst Bloch, Georg Lukács, et al., *Aesthetics and Politics*, trans. Ronald Taylor (London: Verso, 1977).

[9] [redacted]. Guy Debord, "Rapport sur la construction des situations et sur les conditions de l'organisation et de l'action de la tendance situationniste internationale" [1957], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] *Internationale situationniste*, ed. Patrick Mosconi (Paris: Arthème Fayard, 1997); [redacted] [redacted] "Report on the Construction of Situations and on the Terms of Organization and Action of the International Situationist Tendency," trans. Tom McDonough, in McDonough, ed., *Guy Debord and the Situationist International: Texts and Documents* (Cambridge, Massachusetts: MIT press, 2002), p. 29-50. [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] http://www.cddc.vt.edu/sionline/index.html.

[10] Peter Bürger, *Theorie der Avantgarde*, 2-[redacted] [redacted] (Frankfurt/Main: Suhrkamp, 1980), pp. 72-3; [redacted] [redacted] *Theory of the Avant-Garde*, trans. Michael Shaw (Minneapolis: University of Minnesota Press, 1984), pp. 53-4. [redacted] TAG.

[11] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] «[redacted] [redacted]» [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] «[redacted]-[redacted] [redacted] 1844 [redacted].», [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] «[redacted] [redacted]». [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. [redacted]., [redacted], [redacted] «[redacted] [redacted] [redacted]» [redacted] [redacted] [redacted] [redacted] «[redacted] [redacted] [redacted]», [redacted] [redacted] 1964-65 [redacted]. [redacted] [redacted] «[redacted] [redacted] [redacted]», [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. [redacted] [redacted]. [redacted] [redacted] [redacted]. [redacted]. [redacted] [redacted]. [redacted],

2003, [redacted]. 116-130.

[12] [redacted], “Situationist International: Anti-Public Relations Service,” *Internationale situationniste* 8 (January 1963), p. 59.

[13] [redacted].

[14] [redacted], 2005.

[15] Guy Debord, *La Société du Spectacle* [1967] (Paris: Gallimard, 1992), §122, p. 120; [redacted]: [redacted]. [redacted], 2000, [redacted]. 75. [redacted].

[16] [redacted] 4 [redacted] «[redacted]».

[17] [redacted], [redacted] 8 «[redacted]».

[18] [redacted] *Aufhebung* [redacted] «[redacted]». [redacted] «[redacted]» [redacted]. [iv]

[19] [redacted] 1960-[redacted] «[redacted]» – [redacted]. [redacted] *Tous les chevaux du roi* (1960) [redacted] *détournement* ([redacted]) «[redacted]» [redacted]; [redacted], [redacted] *détournement* [redacted] *Les Visiteurs* (1942). [redacted], *La Nuit* (1961), [redacted] «[redacted]». [redacted]. Greil Marcus, *Lipstick Traces: A Secret History of the Twentieth Century* (Cambridge, Massachusetts: Harvard University Press, 1989), pp. 422-4; Andrew Hussey, *The Game of War: The Life and Death of Guy Debord* (London: Pimlico, 2002), pp. 182-2.

[20] [redacted]. Allan Kaprow, *Essays on the Blurring of Art and Life,* ed. Jeff Kelley (Berkeley: University of California Press, 1993).

[21] Situationist International, “L’Avant-Garde de la Presence,” *Internationale situationniste* 8 (January 1963), p. 20; “Editorial Notes: The Avant-Garde of Presence,” trans. John Shepley, in McDonough, ed., *Guy Debord and the Situationist International,* op cit., p. 147.

[22] [illegible].

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[i] [illegible] «[illegible]» (1937). [illegible] 11 [illegible] status quo. [illegible] ([illegible]). – [illegible].

[ii] [illegible] ([illegible]). – [illegible].

[iii] [illegible] 1966 [illegible] "[illegible]". [illegible] 10 000 [illegible] «[illegible]», – [illegible].

[iv] [illegible] Aufhebung [illegible] «supersession», [illegible] «overcoming» [illegible] «surpassing». [illegible] «[illegible]», [illegible] «[illegible]», «[illegible]» [illegible] «[illegible]» [illegible]. – [illegible].