05 2025

Making multiplicity

Conceptual songs performance

On the basis of seventeen conceptual innovations from his new book, Gerald Raunig reformulates the question of revolutionary multiplicity in the forms of song and text: from windy kin to transversal intellect, from dissemblage to technecologies, from minor masculinity to condividual revolution. Intertwining the poetry of songs and the theoretical density of contemporary philosophy, the series of performances experiments with a format between lecture and concert, with the philosopher as a singer and playing the Rhodes electric piano.

Performances:

11 Oct 2024: Pamplona, Baluarte, in the framework of Encuentros de Pamplona, https://www.losencuentrosdepamplona.com/eventos/creando-la-multiplicidad/

4 Nov 2024: Zürich, ZHdK, Atelier Transdisciplinary Studies

11 Dec 2024: Zagreb, Kontejner, https://mi2.hr/2024/11/gerald-raunig-proizvoditi-mnostvenost-izvedba-konceptualnih-pjesama/

17 Jan 2025: Málaga, Casa Azul, https://transversal.at/event/making-multipliciy-oratorios

17 Feb 2025: Sevilla, Teatro Central, in the framework of Pensamiento sur(b)terráneo, https://transversal.at/event/multiplicity-and-vagabondage-conceptual-songs

2 June 2025: Skopje, SCS Centar-Jadro, in the framework of CRIK – Festival for Critical Culture, https://transversal.at/event/making-multiplicity-concert-and-book-promotion

Gerald Raunig, *Making multiplicity***, polity 2024, Theory Redux Series**
https://www.politybooks.com/bookdetail?book_slug=making-multiplicity--9781509562831