05 2024

transversal audio season

Spring 2024

Edited by: Lina Dokuzović

The coming transversal audio season will center around discussions on non-traditional or even clandestine publishing practices from the peripheries, as part of the Peripheral Visions project. The notion of "peripherality" is critically approached and often subverted within these discussions, but serves as a sort of central theme in understanding the challenges and commonalities between these very unique practices.

Beginning with a look at the legacy and contemporary importance of the publication Arkzin (based in Zagreb, 1991-1998) and its ability to both exist as an anti-war platform in the midst of war, while reaching audiences both across the region as well as beyond it, the discussions will expand to look at the present-day context. This will include platforms that were connected to and influenced by Arkzin, such as Novi Sad-based kuda.org, which has existed from 2001 to the present, and the creative approaches they've developed for facing challenges over the years. A conversation with the Ljubljana-based platform Maska looks at the role of care in the arts in their recent publications and collaborations, while discussing their use of the term "Yugofuturism" as a theoretical point of departure for thinking through multiple temporalities for reimagining the challenges of the present. This first block of talks

will conclude with a discussion with Mišo Kapetanović on queer perspectives for subverting gatekeeping concepts in research on former-Yugoslavia, particularly Bosnia.

A **second block of talks, starting end of March**, will shift the focus to other spaces beyond the former-Yugoslav region and will look at the modes of operation, distribution, and the use of flexible technologies for existing in these landscapes of political repression.

New episodes will be published on **Wednesdays at 18:00 CEST**. Default language: English, with multilingual interventions.

21 February
Part I
Arkzin, its Legacy and Contemporary Importance:
A Conversation with Boris Buden, Vesna Janković, Petar Milat, and Paul Stubbs
https://transversal.at/audio/arkzin

28 February
Part II
Arkzin, its Legacy and Contemporary Importance:
A Conversation with Boris Buden, Vesna Janković, Petar Milat, and Paul Stubbs
https://transversal.at/audio/arkzin

6 March
Experimenting with Networks, Technologies and Political Hurdles:
kuda.org on their Origins and Current Challenges
https://transversal.at/audio/kuda-org

13 March
Reflections on Care and Yugofuturism:
The Publishing Practices of Theater Platform Maska
https://transversal.at/audio/maska

20 March
Queer Perspectives for Subverting Academic Writing on Former-Yugoslavia and Bosnia:
A Conversation with Mišo Kapetanović
https://transversal.at/audio/miso-kapetanovic

3 April
Navigating Dangerous Terrain:
The Yard Movement and the Tactics of Publishing, Care, and Collectivity of the Belarusian Museum of Stones, Part 1
https://transversal.at/audio/navigating-dangerous-terrain

10 April
Navigating Dangerous Terrain:
The Yard Movement and the Tactics of Publishing, Care, and Collectivity of the Belarusian Museum of Stones, Part 2
https://transversal.at/audio/navigating-dangerous-terrain

17 April
Tactical In/Visibility and Deterritorialization
The Networked Practices of the Russian-Language Translation and Publishing Cooperative "Radical Theory and Praxis"
https://transversal.at/audio/rtp

8 May:
"Not only Producing Radical Content, but Producing it in a Radical Way"
The Practices of Suburbia and Subtextos and the Spanish

Independent Publishing Ecosystem
https://transversal.at/audio/suburbia-subtextos

15 May:
Bojana Kunst Book Presentation: Das Leben der Kunst. Transversale Linien der Sorge
https://transversal.at/audio/presentation-das-leben-der-kunst

29 May:
Ökologien des Prekären. Buchpräsentation und Diskussion
mit Stephan Trinkaus, Jan Niggemann und Ruth Sonderegger
https://transversal.at/audio/praesentation-oekologien-des-prekaeren

This audio season is part of the project 'Peripheral Visions', which is supported by the Creative Europe Programme (2021-27) of the European Union and co-funded by the Austrian Federal Ministry of Arts, Culture, Civil Service and Sport.

Funded by the European Union

Bundesministerium Kunst, Kultur, öffentlicher Dienst und Sport

Funded by the European Union. Views and opinions expressed are however those of the authors only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the granting authority can be held responsible for them.