06 2014

insurrection of the published

new issue of transversal web journal

The publishing industry is in a fundamental crisis. In its final hours it is beginning to lash out, but only hits itself. As much as academic apparatuses and cultural industries wrestle with conformity, the traditional forms of knowledge production remain just as incompatible with the new media conditions as with future emancipatory concatenations of writing, translating and publicly negotiating publications. “The Insurrection of the Published” emerges in these concatenations beyond the domestication of styles, forms and formats, beyond valorization and self-valorization, beyond the hegemonic mechanisms of exclusion like peer reviews, impact factors, ranking, and rigid copyright regimes.
http://transversal.at/transversal/0614